

KID606 REMIX CONTEST

Remix Kid606, win a free Ableton Live LE license and get released.

Tracksandfields.com is hosting a remix contest for Kid606's new single "Mr. Wobble's Nightmare" from his upcoming album "Shout at the Döner". The best mixes will be released on a forthcoming ep release from Tigerbeat6 and featured on Zero".

The remix with the most votes wins a free Ableton Live 7 LE license, while Kid606 chooses his favourite mix for a releases on his label Tigerbeat6. This single will be released in cooperation with the electronic music download store Zero-Inch.com

As Kid606 puts it, there are absolutely no rules to the remix contest, it can be in any style at any tempo. You probably have more chances of winning if your remix sounds as different from the original or released remixes as possible.

The contest starts march 16 and ends end may 1st, 2009.
Direct link: <http://www.tracksandfields.com/studio.php?viewSessionId=305>
(will go live before april 16)

ABOUT TRACKSANDFIELDS.COM

Musicians know one problem very well: they are full of ideas and just want to make music with the right people. Usually, the problem is that the people who share the same vision don't share the same schedules or the same location. Or they know how to write a great song, but need someone who knows how to make it sound right. Tracksandfields.com is the solution. Now artists collaborate online with each other from all over the world. They find the right people to write, produce or remix music and share their ideas through our simple online sequencer. Tracksandfields.com is the new platform for the creative future of the music industry.

ABOUT KID606

KID606 is dedicated to bringing his uniquely reckless fucked up and beautiful music to our fucked up and beautiful world. Inspired by the best of electronica, punk, jungle, hiphop, bass, dancehall and techno, Kid606 Fuses it all together with a love of pop culture that Andy Warhol would approve of. Apart from running the labels Tigerbeat6, Shockout, and Tigerbass, Kid606 has performed all around the world many times over, and released records on highly regarded labels such as Ipecac, Wichita, Mille Plateaux, Fatcat, Souljazz, and Carpark. His highly original productions helped spearhead and define the edgy and confrontational glitch and mashup styles that are now common in modern music

production. His album "Down with the scene" (2000) was a landmark release for the burgeoning international electronic music scene, with everything from hardcore ragga jungle and serene ambient to abstract IDM and the dubby soul classic "Secrets 4 Sale" with Mike Patton. Things only got more exciting as Kid606 delved deep into the seedy underworld of mainstream music with critically acclaimed unofficial remixes that many people wanted to hear yet no one else was willing to make. All the while releasing his own original and diverse productions as well as official remixes for Amon Tobin, the Rapture, the Locust, Foetus, Depeche Mode, The Bug, Peaches, Dälek, Ellen Allien, Saul Williams, Super Furry Animals, and countless others.

His new album "Shout at the Döner" drops late April, and is easily his most accomplished record to date, it combines all the brash and exciting plunderphonic and sampledelic elements he is best known for with a whole new world of uncharacteristically musical and danceable hooks and styles which are both fresh and timeless. 606 draws on some of his biggest electronic influences like LFO, AFX, Mike Ink, Green Velvet, Mouse on Mars, the Prodigy, Daft Punk, Shizuo, Mr. Oizo and Giorgio Moroder, to make bold and powerful songs about the decline of America, leaving California, broken hearts, drunken hook-ups, social phobias, soulless partying, economic downfall, gnarly basslines, ego worship, moving to berlin, diva vocals, baltimore club, obsessive compulsive disorder, the best parts of horror movies, acidhouse, ADHD, shameless irony, speed garage, megalomania, LSD, satanism and the ever prevalent Döner Kebab, arguably europe's best late night cuisine to consume on the way home from from the club, (Especially if you had to much to drink!).

We think this release is the Kid's first successful stab at what we like to call "schizotronics" actually combining elements of many different Dance music styles into new songs without pretension, trying to hard to fit into any trendy genre, or losing the joy and energy of the driving beats and basslines that make music so fun in the first place. Maybe it's intelligent dance music for people who thought they didnt like intelligent dance music, Maybe it's unintelligent vacant technopunk trash, but you will definitely want to listen to it more then once to find out for yourself!!

ABOUT ABLETON & ABLETON LIVE 7 LE

Ableton develops technology to inspire creative people. Since the company started in 1999, Ableton has attracted an extensive and highly committed community of musicians, composers and DJs worldwide. Currently, Ableton counts about one hundred employees in its Berlin and New York offices. The company has received outstanding press, awards and customer feedback since the unveiling of Live in October 2001.



Ableton Live 7 LE is an easy-to-use, professional-grade music-making solution. It is built on the same fundamental concepts as Ableton Live, the music production and performance solution that has won numerous awards for its innovative workflow and refreshing simplicity. Offering most of Ableton Live 7's new features, the LE version makes music-making fast, easy and fun. Ableton Live 7 LE gives you an intuitive interface and pro features for recording, songwriting, remixing and DJing.

ABOUT ZERO"

zero" [:zero inch] is a new independent download service for electronic music run by long standing activists of the underground electronic music scene. zero" has its headquarters in Vienna, Austria and an outpost in Berlin, Germany.